# Budmonde Duinkharjav

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#### Education

New York University, Brooklyn, NY PhD Candidate in Computer Science	Spring 2021 - present
Advisor: Qi Sun Thesis: Psychophysical Methods for Enhancing Immersive Graphics Systems	
Massachusetts Institute of Technology, Cambridge, MA <i>MEng</i> in Computer Science and Engineering (Computer Graphics concentration) Advisor: Frédo Durand	Fall 2014 - Spring 2019
Thesis: Learning non-stationary SVBRDFs using GANs and Differentiable Rende <i>BS</i> in Computer Science and Engineering	ering
Work Experience	
<b>NVIDIA</b> , Santa Clara, CA - <i>Machine Learning Intern</i> Developed a UX workflow for enhancing user performance on Video Quality Asse	<i>Summer</i> 2024 essment visual tasks.
Adobe Research, San Jose, CA - <i>Research Intern</i> Internship project submitted to SIGGRAPH Asia 2024.	Summer 2023
NVIDIA Research, Santa Clara, CA - <i>Research Intern</i> Developed a perceptually-based image quality assessment metric for video game	Summer 2022 applications.
<b>Facebook</b> , Seattle, WA - <i>Software Engineer</i> Researched and maintained profile-guided optimizations for Facebook's mobile ap Contributed to Redex, a java byte-code optimizer for Android apps.	<i>Fall 2019 - Spring 2021</i> pps.
MIT, CSAIL, Cambridge, MA - <i>Research Assistant</i> Developed a deep learning system for inferring surface textures using differentiab Worked on a system for procedural generation of large-scale city landscape 3D me	
Facebook, Menlo Park, CA - Software Engineering Intern	Summer 2018
Instagram, Menlo Park, CA - Software Engineering Intern	Summer 2017
<b>Omron R&amp;D</b> , Kyoto, Japan - <i>Research Intern</i> Worked on super-resolution techniques applied on LIDAR scan images.	Summer 2016
<b>MIT, Civil&amp;Environ. Eng. Dept.</b> , Cambridge, MA - <i>Research Assistant</i> Analyzed the fluid behavior of water droplet collisions on flat surfaces.	Fall 2014 - Spring 2015
Journal and Conference Publications	
<b>Evaluating Visual Perception of Object Motion in Dynamic Environments</b> <b>B. Duinkharjav</b> , J. Kang, G. S. P. Miller, C. Xiao, Q. Sun	SIGGRAPH Asia 2024 (to appear)
Exploiting Human Color Discrimination for Memory- and Energy-Efficient Image Encoding in Virtual Reality	ASPLOS 2024

N. Ujjainkar, E. Shahan, K. Chen, B. Duinkharjav, Q. Sun, Y. Zhu

The Shortest Route Is Not Always the Fastest: Probability-Modeled Stereoscopic Eye Movement Completion Time in VR B. Duinkharjav, B. Liang, A. Patney, R. Brown, Q. Sun	SIGGRAPH Asia 2023
<b>Color-Perception-Guided Display Power Reduction for Virtual Reality</b> <b>B. Duinkharjav*</b> , K. Chen*, A. Tyagi, J. He, Y. Zhu, Q. Sun (* co-authors)	SIGGRAPH Asia 2022
<b>Reconstructing Room Scales With a Single Sound for Augmented Reality Dis</b> B. Liang, A. Liang, I. Roman, T. Weiss, <b>B. Duinkharjav</b> , J. P. Bello, Q. Sun	plays JID 2022
FoV-NeRF: Foveated Neural Radiance Fields for Virtual RealityBest JoN. Deng, Z. He, J. Ye, B. Duinkharjav, P. Chakravarthula, X. Yang, Q. Sun	urnal Paper at ISMAR 2022
Image Features Influence Reaction Time:BesA Learned Probabilistic Perceptual Model for Saccade LatencyB. Duinkharjav, R. Brown, P. Chakravarthula, A. Patney, Q. Sun	st Paper at SIGGRAPH 2022
Instant Reality: Gaze-Contingent Perceptual Optimization for 3D Virtual Reality Streaming S. Chen, B. Duinkharjav, X. Sun, L. Wei, S. Petrangeli, J. Echevarria, C. Silva, Q. S	IEEE VR 2022 Jun
Other Publications	
<b>Imperceptible Color Modulation for Power Saving in VR/AR</b> <i>K. Chen, B. Duinkharjav, N. Ujjainkar, E. Shahan, A. Tyagi, J. He, Y. Zhu, Q. Sun</i>	E-Tech at SIGGRAPH 2023
Modeling And Optimizing Human-In-The-Loop Visual Perception Using Immersive Displays: A Review <i>Q. Sun, B. Duinkharjav, A. Patney</i>	SID Display Week 2022
Learning Non-stationary SVBRDFs using GANs and Differentiable Rendering B. Duinkharjav	<b>g</b> MIT M.Eng Thesis 2019

### **Professional Services**

**Program Committee for** ACM SAP **Reviewer for** ACM { SIGGRAPH | SIGGRAPH Asia }, IEEE { TVCG | ISMAR | VR }, Eurographics, Journal of Real-time Image Processing, IET, Displays

#### Awards

NYU Outstanding Performance on PhD QE, Deborah Rosenthal, MD Award	Spring 2023
Snap Research Fellowship, 2022, Honorable Mention	Fall 2022
ACM SIGGRAPH 2022, Best Paper Award	Summer 2022
MIT Intro to Computer Graphics Final Project, Best Project Honorable Mention	Fall 2017
MIT Web Programming Competition, 1st Place	Winter 2015
45 <sup>th</sup> International Physics Olympiad, Silver Medal	Summer 2014
14 <sup>th</sup> Asian Physics Olympiad, Bronze Medal	Spring 2014
44 <sup>th</sup> International Physics Olympiad, Bronze Medal	Summer 2013

## **Teaching Experience**

<b>Virtual and Augmented Reality (CS-GY 9223)</b> , NYU, Brooklyn, NY - <i>Guest Lecturer</i> I taught an introduction to using the <i>Unity Engine</i> for game development and led a workshop	Fall 2023
<b>Digital and Computational Photography (6.815)</b> , MIT, Cambridge, MA - <i>Teaching Assistant</i> Graduate course popular for students focusing in computer graphics, computer vision, and H <i>Topics:</i> Image denoising, demosaicing, stitching, and blending. HDR and panorama photograp Introduces the <i>HALIDE</i> language for high-performance image processing. I helped develop some homework assignments, held office hours, and graded assignments.	
<b>Computer Systems Security (6.858)</b> , MIT, Cambridge, MA <i>- Teaching Assistant</i> Graduate course popular for students focusing in computer systems. <i>Topics:</i> OS security, capabilities, language security, security in web applications and more. I held office hours, and graded assignments and final projects.	Spring 2018
<b>WebLab:</b> Intro to Web Programming (6.148), MIT, Cambridge, MA - <i>Co-Instructor</i> Winter Introduces undergraduate students on how to build a dynamic web application with a server	2016, '17, '18 backend.

Introduces undergraduate students on how to build a dynamic web application with a server backend. Course culminates in a competition for the best final project. Course website: weblab.mit.edu I organized the course content and provided technical and creative feedback for student projects.